

# JILLIAN JETTON Director

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## EDUCATION

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### Sarah Lawrence College, MFA Theater

*David Neumann, Lisa Clair, Adil Mansoor, Mallory Catlett, Tei Blow, Sibyl Kempson, Itziar Barrio, Glenn Potter-Takata, Cat Rodriguez, Caden Manson*

### Brown University, BA Theatre & Performance Studies

*Erik Ehn, Katie Pearl, Kym Moore, Patricia Ybarra*

### Headlong Performance Institute, Contemporary Collaborative Performance

*Andrew Simonet, David Brick, Amy Smith, Emmanuelle Delpech*

## SELECTED DIRECTING

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2024	<i>My Utopias</i>	Jay Stull	Upcoming (reading)
2024	<i>Flesh Fog</i>	Director/Writer	Mercury Store Lab (workshop)
2024	<i>SEE/UNSEE</i>	Lila Blue & Ren Dara Santiago	Lake Lucille Project (workshop)
2023	<i>SEE/UNSEE</i> (w. Brian Mertes)	Lila Blue	Lake Lucille Project (workshop)
2023	<i>Hilma: An Imagined Life</i>	Lila Blue	The Tank (reading)
2023	<i>Flesh Fog</i>	Director/Writer	Sarah Lawrence College
2022	<i>≈ [Almost Equal To]</i>	Jonas Hassen Khemiri	Sarah Lawrence College
2022	<i>Spout</i>	Jeremy Kadetsky	Sarah Lawrence College (workshop)
2021	<i>The Gap</i>	Emma Goidel	Sarah Lawrence College
2020	<i>HEATWAVE</i>	Director/Concept	Bartram's Garden
2018	<i>Brian's House</i>	Tenara Calem	Mascher Space (workshop)
2016	<i>America V. 2.1</i>	Stacey Rose	Dramatists Guild Fellowship Reading, Playwrights Horizons
2014	<i>QUANTA</i>	Director/Writer	Brown University
2012	<i>What Pours In</i>	Director/Concept	Christ Church Neighborhood House

## ASSOCIATE / ASSISTANT DIRECTING

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2016-18	<i>The Quiet Circus</i>	Dir. David Brick & Maiko Matsushima	Headlong
2017	<i>A Period of Animate Existence</i>	Lead Artists: Dan Rothenberg, Mimi Lien & Troy Herion	Pig Iron Theater Company
2016	<i>nothin's gonna change my world</i>	Dir. Mia Rovegno	New Georges Production
2015	<i>Utility</i>	Dir. Jay Stull	Rattlestick Playwrights Theater
2015	<i>Washeteria</i>	Dir. Annie Tippe	Soho Rep.
2013	<i>Straight White Men</i>	Dir. Young Jean Lee	Brown University

## SELECTED DRAMATURGY

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2024	Makers' Ensemble Retreat	Dir. Dante Green	Lake Lucille Project
2023	<i>The Titanic Play</i>	Dir. Dante Green	Makers Ensemble
2016	<i>The Black Jew Thing</i>	By Stacey Rose & Alexis Spiegel	Mosaic Theater Company (workshop)
2016	<i>Lena: A Moment with a Lady</i>	By Syndee Winters	Duane Park, NYC

## CREATIVE PRODUCING / CURATION

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2024	SalOn! Series	Co-curator & Producer	w. Theresa Buccheister	The Brick
2022	<i>Three Sisters</i>	Creative Producer	Dir. Brian Mertes	Lake Lucille Project
2016	<i>Ski End</i>	Creative Producer	Dir. Tara Ahmadinejad	New Ohio Ice Factory
2015	<i>ACTION!</i>	Co-curator & Producer	Work by Sarah Friedland	The Bellwether

## SELECTED PERFORMING / CREATION

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<i>The Universe is a Small Hat</i>	Dir. Sam Pinkleton & Sarah Benson, by César Alvarez	BabyCastles Gallery
<i>Mortal Meal Services</i>	Dir. Mieke D	Woodlands Cemetery, Philadelphia
<i>Your Optimism is Not Required</i>	Dir. Alex Torra	Team Sunshine Performance (workshop)
<i>Clouds in the Kitchen</i>	Dir. Dante Green & Josh Walker	Painted Bride Arts Center
<i>Close to Home</i>	Dir. Leah Stein	Art Room Studio, Philly Fringe
<i>Pig Iron Benefit Show</i>	Dir. Dan Rothenberg	Pig Iron Theater Company
<i>Barbiturates &amp; Ice Cream</i>	Writer, Creator, Performer	The Art Room Studio
<i>Philly Education Stories</i>	Dir. Anissa Weinraub	Simpatico Theater
<i>The Fleecing</i>	Dir. Ben Grinberg	Almanac Dance Theater
<i>Yesterday's Garbage</i>	Hosts: Annie Wilson & Severin Blake	Theater Exile, Philly Fringe
<i>All My Friends are Dead</i>	By Freddy Edelhart	Dixon Place
<i>OK, OK</i>	Dir. Melissa Kievman, by Katie Pearl	Brown University
<i>Milton</i>	PearlD'Amour	Brown University (workshop)
<i>El Grito del Bronx</i>	Dir. Ken Prestininzi	Brown University
<i>Yermedea</i>	Dir. Kym Moore, by Erik Ehn	Brown University (workshop)
<i>Dr. Faustus Lights the Lights</i>	Dir. Abby Collela, music by Deepali Gupta	Brown University
<i>The Undeard of World</i>	Dir. Ben Yalom	foolsFURY, San Francisco Fringe Festival

## RESIDENCIES & DIRECTOR GROUPS

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2024	Mercury Store Director Lab
2023	Mercury Store Directing Technique
2019	Leah Stein Dance Company REAP Residency

## SELECTED TEACHING & FACILITATION

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2023	<i>Devised Theater</i>	Guest Artist Lecture	Berkeley City College
2023	<i>Just Make Something</i>	Workshop Design & Facilitation	Sarah Lawrence College
2023	<i>Site Specific Performance</i>	Workshop Design & Facilitation	Sarah Lawrence College
2022	<i>Ensemble Creation</i>	Workshop Design & Facilitation	Sarah Lawrence College Writers Week
2017-20	<i>Playwriting &amp; Devising</i>	Teaching Artist (grades 4-10)	Philadelphia Young Playwrights
2018	<i>Acting Melodrama</i> (taught by Alex Torra)	Researcher (found plays, selected scenes, assembled notes for history lecture)	Swarthmore College
2013-14	<i>Writing &amp; Movement</i>	Workshop Design & Facilitation	Space in Prison for Arts & Creative Expression (RI)
2011-12	<i>Viewpoints, Suzuki &amp; Ensemble Creation</i>	Co-Designer & Facilitator of accredited group independent study project	Brown University
2011-12	<i>Viewpoints, Suzuki &amp; Ensemble Creation</i>	Guest Artist in Intro to Acting classes	Brown University

## PUBLICATIONS, INTERVIEWS & CITATIONS

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2023	Jetton, Jillian. "Iterative Performance: Resistance and Opportunity in the Rhythm of Returns," Sarah Lawrence College
2022	Frears, Will. Interview by Jillian Jetton and Michelle Cowles. <i>SLC Performance Lab Podcast</i>
2022	Morris, Zach. Interview by Jillian Jetton and Aliya Hunter. <i>SLC Performance Lab Podcast</i> .
2021	Gutierrez, Miguel. Interview by Jillian Jetton & Andrew del Vecchio. <i>SLC Performance Lab Podcast</i> .
2020	D, Mieke, Jillian Jetton and Tony Moaton. Interviewed by Elena Aaroz. <i>Innovations in Socially Distant Performance</i> .
2020	Treatman, Mira "The Deep Waves of Jillian Jetton," <i>thINKingDANCE</i> .
2019	Jetton, Jillian "50 Years After the Occupation of Alcatraz, Native American Activists Gather—and Resist," <i>Vogue Magazine</i> , November 30, 2019.
2014	Ybarra, Patricia, "Young Jean Lee's Cruel Dramaturgy," <i>Modern Drama</i> , Vol. 57, 2014

## INTERNSHIPS

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2014	New Dramatists	Intern
2013	Berkeley Rep Ground Floor	Ambassador
2012	foolsFURY Theater Company	Marketing Intern

## SELECTED ADDITIONAL TRAINING

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### Anti-Racism

Taibi Magar, *Anti-Racist Directing*, Seattle Rep, Online, 2021  
Nicole Brewer, *Anti-Racist Theater: A Foundational Course*, Online, 2020  
Tamanya Garza, *Go Where You Are Celebrated*, Director's Gathering, Online, 2020

### Directing & Playwriting

Agnes Borinsky, *Master Class*, Sarah Lawrence College, 2022  
Lyam Gabel, *Master Class*, Sarah Lawrence College, 2022  
Kaneza Schaal, *Master Class*, Sarah Lawrence College, 2022  
Jill Harrison, *Directing Pick-Up Classes*, Director's Gathering, Philadelphia, 2019-2020  
Kate Tarker, *Playwriting*, PlayPenn, Philadelphia, 2019

### Devising & Physical Theater

Nile Harris, *Master Class*, Sarah Lawrence College, 2022  
David Bassuk, *Immersive Narratives*, Movement Theater Studio, Online, 2020  
Split Britches, *Weekend Lab*, Barbican, London, 2018  
Cécile Richards, *Grotowski Intensive*, The Workcenter, Brussels, 2018  
Pig Iron Summer Session, *Clown, Commedia dell'arte, Neutral Mask*, Philadelphia, 2017  
Sharon Bridgforth, *Theatrical Jazz Master Class*, Philadelphia, 2016  
Gabriel Levey, *Acting as Play*, New York City, 2015  
SITI Company, *Viewpoints, Suzuki & Composition*, San Francisco, 2012

### Contemplative Movement & Dance

Leah Stein Dance Company, *Embodied Deep Listening*, Philadelphia, 2018-2021  
Germaine Fraser, *Authentic Movement*, Philadelphia, 2019  
Atsushi Takenouchi, *Jinen Butoh Nature Workshop*, Italy, 2018

## MISCELLANEOUS SKILLS

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Media	Digital Photography & Video Image editing (Adobe Lightroom & Photoshop) Video editing (Adobe Premiere Pro, iMovie) Graphic Design (Adobe InDesign, Canva)
Language	Writing and editing copy Conversational Spanish
Other	NY Driver's License U.S. Passport